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Puzzles | Eugene Sheffer

ACROSS

1 The girl scoot

8 Calculator symbol

12 Parcel of land

13 Ethereal

14 Prevalent

15 Hardly a fussy eater?

17 "Once — a time, ..."

18 Light-house

19 Blue

21 Timecard abbr.

22 Brunch entree

26 Pal of D'Artagnan

29 Use 35-Across

30 "That feels so good!"

31 Yonder, to an old salt

32 Shade

33 Remedy

34 Mal de —

35 Stovetop item

36 Move laterally

DOWN

37 Greek con-cluders

39 One for the road?

40 Egos' counter-parts

41 Empha-size

45 Crony

48 Navel

50 Hair salon request

51 Diligence

52 Mud bath site

53 Actress Hathaway

54 Wield needles

55 Always, in verse

1 Base runner's goal

3 Sicilian spouter

4 Party-goers' mementos

5 They have their pride

6 Mess up

7 Unpleas-ant

8 Overly decorous one

9 Back talk

10 Martian craft

11 Sun Yat —

16 Blood of the gods

20 Rocker Wine-house

23 Praise to the skies

24 Count counter-part

25 Quaker's address

26 Prefix with "sphere"

27 Outsiders

28 Aesopian also-ran

29 Enjoy-ment

32 Footstool

33 Approxi-mately

35 Cushion

36 Potpourri pouch

38 Greedy kid's cry

39 Pants style named for an island

42 Differently

43 "Unh-unh"

44 Despot

45 Book-keeper (Abbr.)

46 Female lobster

47 Coffee vessel

49 Fellow

Solution time: 25 mins.

A	H	A	B		P	I	A	F		R	E	D
C	O	L	E		H	A	L	O		O	U	I
R	O	O	T	A	N	A	L		O	R		
E	K	E	O	U	T		D	E	F	O	R	E
			O	R		R	I	S	E	R		
H	A	R	K		P	O	M		L	A	M	E
R	I	O			L	O	P		C	A	R	
S	M	O	G		O	K	S		S	K	Y	E
			M	A	S	T	S		I	T		
T	E	M	P	T		A	R	O	M	A	S	
O	V	A			R	O	O	S	E	V	E	L
G	E	T			A	U	R	I	A		E	A
O	N	E			P	R	E	P		S	L	O

Yesterday's answer 2-6

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54 55

CRYPTOQUIP

IWK LJS EWZJWE VI KLJGL
FWVFXW EMXEM MIN SMIU
KJSL EMJXVZE: "NMIGJIU
KJSL SLW SMZE."
Yesterday's Cryptoquip: I SUPPOSE YOU COULD SAY AN ELECTRICIAN IS A PERSON VERY INTERESTED IN CURRENT EVENTS.
Today's Cryptoquip Clue: L equals H

YOU SUCK | BY NOLAN FABRICIUS AND JEFF BROWN

YOU.SUCK.COMIC@GMAIL.COM

MANDATORY CHEMICAL CASTRATION? DOESN'T THAT SEEM A LITTLE "THIRD REICH-ISH" TO YOU?

I'M PRETTY SURE PEOPLE WOULD NEVER LET THAT HAPPEN.

SURE THEY WOULD. THERE JUST NEEDS TO BE THE RIGHT INCENTIVE PROGRAM IN PLACE.

THAT DOESN'T MATTER. MOST PEOPLE WHO FAIL THE PARENTHOOD TEST THAT HARD ARE SO FAT AND WORTHLESS THAT THEY PROBABLY HAVEN'T SEEN THEIR JUNK IN YEARS.

DID YOU KNOW THAT IN THAILAND, THE GOVERNMENT IS OFFERING A FREE MOTORCYCLE TO DUDES WHO WILLINGLY COME IN TO HAVE A VASECTOMY? A MOTORCYCLE! IN AMERICA, ALL THEY'D HAVE TO DO WOULD BE TO GIVE THEM A CASE OF BEER, SOME NASCAR TICKETS, AND A CAN OF SKOAL, AND YOU'D HAVE PEOPLE LINED UP THE DOOR TO GET THEIR JUNK DEACTIVATED.

IT'S LIKE A BIG GAME OF ROCK PAPER SCISSORS - VASECTOMY BEATS STUPID PEOPLE, AND STUPID PEOPLE BEAT MODERN MEDICINE. EXCEPT IN THIS GAME NO ONE WINS.

THE PLANNER

CAMPUS BULLETIN BOARD

Practice interviews will be from 9 a.m. to noon today at Holtz Hall. They are sponsored by Career & Employment Services.

The Campaign for Nonviolence will be fund-raising for Heifer Project International from 11 a.m. to 2 p.m. today near the K-State Student Union Food Court.

The Graduate School announces the final oral defense of the doctoral dissertation of Christopher Laingen at 3:30 p.m. today in Seaton 132. The thesis topic is "Complex Feedbacks Among Human and Natural Systems and Pheasant Hunting in South Dakota, USA."

Applications for Student Alumni Board are now available at the K-State Alumni Center or online at www.k-state.com/sab. Applications are due at 5 p.m. Wednesday at the Alumni Center.

Women on Weights, a free workshop offered by Peters Recreation Complex, will be from noon to 2 p.m. Sunday. Participants can learn introductory lifting techniques for women. The workshop

will be limited to 30 people; interested women can sign up in the office at the Rec.

The Campaign for Nonviolence will be sponsoring a lecture, "Connecting the Dots at K-State: Sustainability, Food Systems and Nonviolence," featuring Rhonda Janke at 7 p.m. Monday in the K-State Student Union Little Theatre.

The Beach Musuem of Art will sponsor a concert by the Tallgrass Trio, with music inspired by an exhibition of Birger Sandzen's work, at 7 p.m. Thursday. The concert is \$10 per person and desserts are provided. Reservations are required by Tuesday and can be made by calling 785-532-7718.

The Disney College Program will give presentations on internships at 5 p.m. Feb. 18 and 12:30 p.m. Feb. 19 in K-State Student Union 213.

The Graduate School announces the final oral defense of the doctoral dissertation of Robyn Seglem at 1 p.m. Feb. 18 in Bluemont 368. The thesis topic is "It's Like Having a Library, And You Don't Get to Go: Educators Negotiating Boundaries When Working With

New Literacies."

Recreational Services is offering an eight-session Noontime Nutrition class for K-State students and faculty members interested in learning more about making better food choices. The class will meet from 12:15 to 12:45 p.m. on Tuesdays and Thursdays beginning March 3. The \$25 registration fee includes all eight sessions. Sign up by Feb. 27 in the administrative office at Peters Recreation Complex. For more information, contact Melissa Haug at 785-532-6980.

A \$500 scholarship for the fall semester for nontraditional students is being offered by the League of Women Voters. The deadline is March 15. Check with the Office of Nontraditional Student Services in Holton 101 or www.ksu.edu/adult/scholarships for more information.

The Planner is the Collegian's bulletin board service. To place an item in the Planner, stop by Kedzie 116 and fill out a form or e-mail news editor Ann Conrad at news@spub.ksu.edu by 11 a.m. two days before it is to run. Some items might not appear because of space constraints, but are guaranteed to appear on the day of the activity.

BEST BETS

Your social calendar for the weekend

6 Friday

After Hours: Grocery Bingo
7-11 p.m.
K-State Student Union Courtyard

The Union Program Council is this event's sponsor.

Sandzens from the Sandzen
Hyle Family Gallery*
Marianna Kistler Beach Museum of Art

Birger Sandzen came to Kansas from Sweden in the early 1900s.

As a professional artist, Sandzen produced an astonishing number of oils, watercolors and prints, which found their way into literally thousands of homes and schools, regionally as well as nationally. In the early 1920s and '30s he exhibited extensively, including exhibitions in New York.

*This exhibit will also be open Saturday and Sunday.

7 Saturday

McCain Performance Series: Conrad Tao
7:30 p.m.
McCain Auditorium

Thirteen-year-old prodigy Conrad Tao was found playing children's songs at the piano at 18 months, gave his first piano recital at age 4, and performed a recital at the World Piano Pedagogy Conference at age 7. For ticket information, call 785-532-6428.

8 Sunday

Feature film: 'Quantum of Solace'
8 p.m.
Forum Hall in the K-State Student Union
Admission: \$2*

Seeking revenge for the death of his love, secret agent James Bond sets out to stop an environmentalist from taking control of a country's valuable resource, according to www.imdb.com. The Union Program Council is this event's sponsor.

*This film also shows at 8 p.m. Friday for \$1 and 7 and 9:30 p.m. Saturday for \$2.

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- The Pick-Up station is at Willie's Car Wash, 12th & Bluemont

How do I use SafeRide if I'm not in Aggieville?

- Call 539-0480
- Give your name, location and home address
- Wait at location for taxi
- Show a K-State Student ID to the taxi driver

Every Thursday, Friday and Saturday 11:00 p.m. - 3:00 a.m.

A free service provided by the K-State Student Governing Association



Ray's Apple Market, located in Village Plaza at 3011 Anderson Ave., is preparing to move the store a few hundred feet across the shopping center into a building formerly occupied by Alco.

Local grocery store adds jobs, prepares for expansion

By Steven Godlewski
KANSAS STATE COLLEGIAN

Ray's Apple Market is planning on expanding its store in west Manhattan, creating about 60 new jobs.

The grocery store in Village Plaza on West Anderson Avenue is preparing to move its store at 3011 Anderson Ave. a few hundred feet across the shopping center into a building formerly occupied by Alco.

The store has about 40 full- and part-time employees and could double that number despite the struggling economy.

"Most of our employees are really excited for the move," said store manager Tom Floersch.

"It's an opportunity for Ray's Apple Market to grow and for themselves to grow and obviously that means job security."

"The grocery store will undergo almost a 50-percent increase in size, expanding from 30,000 square feet to 55,000, which will be used to build a deli

bakery and expand produce and meat departments," Floersch said.

"Once the planning is done, the plans will go to the city for approval and then the building can start. It's a long process," Floersch said.

The move is still in the planning stages and at least 50 days away, but demolition inside the former Alco store is already underway.

Employees are excited to see the expansion start to take form.

"I'm really excited to have some new faces around here," said Charlie Peckman, an employee and sophomore in agricultural economics.

Ray's will also change the outside of its building, as Floersch said there is going to be a significantly new look to the store.

Since being founded by the Floersch family in 1965, Ray's Apple Market has opened stores across Kansas in Clay Center, Council Grove, Seneca and Manhattan, as well as Fairbury, Neb. The Floersch family still own and operate all stores.

Minority greek leaders meet to unify, influence community

By Molly Sanders
KANSAS STATE COLLEGIAN

Six international fraternities and sororities met for the first time Thursday to discuss how the organizations within the National Pan-Hellenic Council can promote unity within the council, as well as across K-State's campus. The NPHC is an organization composed of nine international but historically black fraternities and sororities.

With emphasis on the topics of greek, political and campus issues, the small group of about 30 NPHC members discussed how to raise student interest with speakers, performers and exhibitions put on by different organizations.

Though the group said social events provide good ways to bring in money, they want to make sure their focus stays on enriching the community and

bringing important issues to light. The students also encouraged one another to reach out into the community by getting to know people as individuals, rather than always associating people with their organization.

Rayonna Thomas, senior in apparel and textiles, president of the K-State NPHC and planning coordinator of Delta Sigma Theta, said the best approach to take when trying to promote unity across campus is to start small and slowly influence other organizations.

"Here at K-State, we have a really good relationship compared to other universities, and we're just trying to keep improving," Thomas said. "One way we can start is to cosponsor events within the council."

Marcus Gladdis, vice president of the NPHC, said a lot of the stereotypes that used to exist between

the fraternities and sororities are deteriorating. The fraternities took a step toward getting past former differences by holding a brotherhood retreat and building up the relationships between fraternities.

"I think there's a lot of stereotypical retention within minorities, especially in men, and we're trying to get past that," Gladdis said.

Along with boosting bonds, Gladdis said he saw increased diversity as an important goal for the greek organizations as well.

"A lot of people see K-State as a pretty diverse campus, but what would they think if we could double it or even triple it?" he said.

Thomas and Gladdis both said they thought the meeting was a success.

"We still got a lot of different viewpoints," Thomas said. "It was a really good starting point."

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In the wrong hands

Allowing big businesses to fail is best solution for taxpayers



CORENE
BRISENDINE

The framers of our great nation included phrases like “pursuit of happiness” and “all men are created equal” in the Constitution for the purpose of creating an economy driven by consumers, not the government. Yet today Americans face a gross contradiction of these basic ideologies.

The first stimulus package, passed by the Bush administration with President Barack Obama’s urging, was a command economic decision. Our country thrives on a consumer-driven market. In this type of market the consumers determine the goods and services sold – not a command market where the central governing body dictates what a society produces.

Both stimulus packages, the one presently before Congress and the one passed in January, blatantly disregard the consumer-driven market by forcing taxpayers to support producers of goods and services unwilling or unable to keep up with consumer demand. For example, former Merrill Lynch CEO John Thain handed out bonuses and severance packages to upper-level executives with money given by the government to help shore up the crumbling investment firm.

Citibank fared no better when it canceled plans to buy a new jet with bailout money only after receiving a stern phone call from the Obama administration, first reported by Reuters on Jan. 28.

This illustrates the type of poor business decisions that led the market to the grave situation it now faces. When poor business practices lead to investors losing money in a consumer-driven market, it is not the responsibility of those people who did not invest in the stocks or firms to recoup losses. Instead the sole responsibility rests upon the investors and the businesses’ ability to turn a profit by providing a product or service appealing to consumers.

Now, the government proposes to spend another \$900 billion of taxpayers’ money to bail out more failing businesses who have ignored consumer demand and made poor business decisions. Congress and Obama defend the need for these bailout dollars, claiming the businesses are



Illustration by Molly Miller | COLLEGIAN

“too big to fail.” The reasoning is illogical and confirms the reason why the inflated businesses should fail.

Monopoly laws and regulations state a consumer economy cannot flourish without competition. If a business is too big to fail, then it controls too large a portion of the market and creates a monopolized environment where smaller, more adaptable businesses cannot compete for consumer dollars. Therefore, if a large unadaptable business fails because of poor business decisions – let it. The result will actually strengthen the economy and expand the market.

With the smaller, more adaptable businesses filling the void created by the failed larger ones, consumer demands are met with greater options tailored to more individuals. Unemployment might rise temporarily, but not permanently. Using taxpayers’ dollars to help with temporary unemployment would be a more consumer-oriented use of funding by the government.

If Obama wants to stimulate the economy and create jobs without contradicting the ideology of the founders, of a consumer-driven market, he should increase unemployment benefits and create temporary jobs through state and local government projects, like the road and bridge projects already included in the current stimulus package proposal.

Bloated corporations who siphon money into upper-level management pockets through bonuses regardless of profits or losses, frivolously spend money on office decorations or private jets and ignore consumer demands, need to fail. This allows more innovative, consumer-savvy businesses to rise and fill the demands of consumers and hire temporarily displaced workers, creating a stronger market.

Corene Brisendine is a senior in mass communications. Please send comments to opinion@pub.ksu.edu.

Phelps’ sponsors not always best critics



BOBBY
GOMEZ

On Sunday, British tabloid News of the World published a picture of America’s golden boy, Michael Phelps, allegedly smoking marijuana from a bong. Most likely you have seen this picture many times since it was published.

Immediately after the photo was published, Michael Phelps issued an apology. “I’m 23 years old, and despite the success I’ve had in the pool, I acted in a youthful and

inappropriate way, not in a manner people have come to expect from me,” he said. “For this, I am sorry. I promise my fans and the public it will not happen again.”

What Phelps has been able to accomplish as an athlete has been amazing. He is the most decorated Olympian and arguably the greatest athlete ever. With his 14 Olympic medals came millions of dollars worth of sponsorships.

Throughout all this, Phelps has become a household name and an international hero. We have watched his journey from the edge of our seats. He has filled pools by inspiring millions of children who dream of becoming Olympic swimmers.

However, it is the incidents that have taken place out of the pool that worry me. Immediately after returning from the 2000 Olympics, Phelps was arrested for driving under the influence and

gained a reputation as a party-going playboy. Since Phelps’ apology, the International Olympic Committee, Speedo, and Omega have all released statements of support.

Speedo issued a release that said, “Michael Phelps is a valued member of the Speedo team and a great champion. We will do all that we can to support him and his family.”

I would like to believe that the IOC, Speedo and Omega are supporting Phelps because they care about his well-being and not because Phelps is a golden goose that still has eggs to lay.

The next time you see the infamous picture, take note that Phelps happens to be wearing an Omega watch. So, why wouldn’t the company stand by him?

After all, Phelps has sold millions of Speedos, skyrocketed ratings for NBC and the Olympics, and is the cover boy for Omega.

With the expectation that Phelps will add to his medal collection in 2012, it is no wonder that none of these sponsors are willing to push him aside in these rough economic times.

The IOC, Speedo and Omega will be taken care of as long as they have access to Phelps’ picture. Now that we know all of these large corporations will survive, I have to ask: What will happen to Michael?

I am one of those individuals Phelps has inspired. In the past I have cheered him on in hopes that he will succeed in the pool. With all the money, fame and parties, I hope someone is there close to Michael Phelps to cheer him on outside of the Olympic pool.

Bobby Gomez is a senior in elementary education. Please send comments to opinion@pub.ksu.edu.

THE FOURUM 785-395-4444

The Campus Fourum is the Collegian’s anonymous call-in system. The Fourum is edited to eliminate vulgar, racist, obscene and libelous comments. The comments are not the opinion of the Collegian nor are they endorsed by the editorial staff.

K-State library security guards: protecting the right to harass students.

The Fourum’s voicemail machine has some magic voodoo that always makes you forget what you want to say before you call in.

This is just for clarification. It’s half-beard, not two-face.

You know me, you see me, you love me. I’m old Greg.

For all you freshmen looking for rental places next year, do not rent from Villa Fay. She’s the devil.

My anaconda don’t want none unless you got buns, hon.

Big vagina. That’s all.

I just saw a crossdresser.

This is the girl in the Honda CRV from Sedgwick County: Would you go to formal with me?

Nick, you have my whole heart for our whole lives. I love you.

Lost roommate. Answers to the name Richard Haddack. Big red beard and curly hair. Wears glasses. If you see him, please bring him home. Thanks.

If vegetarians eat vegetables, what do humanitarians eat?

If you tied buttered toast to the back of a cat and dropped it from a height, what would happen?

Hey, skunk girl, I think you’d better go to your hairdresser and get your money back.

What should I say?

Reason No. 1 not to have a night class on Wednesdays: \$4 Long Island Iced Teas at Houlihan’s.

Reason No. 2 not to have night class on Wednesdays: Drunk Alpha Chi’s come to class from Houlihan’s.

Reason No. 3 not to have night class on Wednesdays: Drunk Alpha Chi’s chug Milwaukee’s Best in the middle of class.

Reason No. 4 not to have night class on Wednesdays: Drunk Alpha Chi’s drinking Milwaukee’s Best tell the entire class about their dead grandparents.



Check out our Web site for the rest of today’s Fourum.



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LETTERS TO THE EDITOR

The Collegian welcomes your letters to the editor. They can be submitted by e-mail to letters@pub.ksu.edu, or in person to Kedzie 116. Please include your full name, year in school and major. Letters should be limited to 250 words. All submitted letters might be edited for length and clarity.

KANSAS STATE COLLEGIAN
news@pub.ksu.edu
Kedzie 103, Manhattan, KS 66506

The Fourum is to the K-State campus what pizza is to almost all college students – daily sustenance we couldn’t get by without. Unlike greasy pepperoni pizza, we won’t cause your jeans to fit too tight. Here are the comments we thought were the best of the week.

“Hey, at least my parents didn’t tie a stick around my neck so the dog could play with me.”
That’s no different than when my parents gave me a six-pack so I could go out and meet people.

“Whenever I call for peace, he never answers. Not unlike you, Fourum.”
I am the great and powerful Wizard of Oz. I answer to no one.

“Maybe if I mentioned hair color and ancestry, more of my Fourum comments would get posted.”
Maybe? It certainly got you in this time.

“Every day, kids are born without faces. For a mere 10 cents a day, you can help.”
Face transplants exist. Unfortunately, they cost more than a lifetime of 10-cent donations. Bummer.

“I’m drunk right now and since SafeRide didn’t give me a ride, I’m going to drive home drunk.”
I hope you threw up on yourself while you were passed out.

“It’s OK, I’m a limo driver.”
My limo driver’s name is Ali G.

“Pooping in the Union stresses me out.”
I empathize ... ?

Study: Music evokes vivid memories

By Tyler Sharp
KANSAS STATE COLLEGIAN

When college students think back to high school, they often connect certain songs with defining experiences and life events.

How those connections develop was the focus of a recent study by Richard Harris, professor of psychology; J. Brett Knappenberger, a 2004 K-State graduate in psychology; and Elizabeth Cady, a 2006 K-State doctoral graduate in psychology. The study, titled "Using music to cue autobiographical memories of different lifetime periods," was published in the April 2008 issue of "Psychology of Music," a scholarly journal.

When the study began, the participants were divided into four groups. Each group was exposed to the music in a different manner. One group listened to a one-minute clip from the CD. Another group saw a transcript of the lyrics. The last two groups saw a picture from the CD cover and received no cue at all respectively. The results surprised Harris.

"What we were expecting was that the auditory group would have the most vivid memories," he said. "But it didn't turn out to differ a lot between groups. We concluded that why that was the case was once somebody starts thinking of a song ... it comes back anyway. They really don't need to actually hear it."

The study, which was the basis of Cady's master's thesis, began in spring 2003. Harris said the researchers were interested in testing the effects of songs that were popular at various lifetime periods and to see if they could elicit personal memories on traditional college students.

An initial pilot study was conducted in which participants were asked to list songs they remembered from different times in their life. The researchers took the most commonly mentioned songs, put them together in a list and presented the list to the participants. The participants were instructed to choose one song.

Jenny Gleason, senior in management, said she finds a specific medium triggers memories for her more than the others.

"Usually, it's actually listening to the song," she said. "I can think of instances of where I hear a specific song and it takes me back to a memory I have in my past."

For some students, a certain era of music brings back the most vivid memories.

"Anytime I hear '80s music, it reminds me of when I was a little kid," said Jacob Shaw, fifth-year student in social sciences. "My aunt would take me driving around town and we would get Icees. That was the only time I would listen to '80s music, so anytime I hear '80s music, it takes me back to that moment."

A LIGHT IN THE DARKNESS



Lisle Alderton | COLLEGIAN

A light illuminates a tree behind Manhattan Christian College as a construction crane looms in the background Thursday.

Student veteran bill affects many at K-State

By Amelia Wiederaenders
KANSAS STATE COLLEGIAN

K-State's campus is no stranger to a military presence with Fort Riley only about 15 miles away. But with U.S. military conflicts in Iraq and Afghanistan, there has been an increase in college-age veterans returning.

Congress has passed an educational assistance act in reaction to this increase to aid returning veterans who might wish to attend college after their service abroad.

According to the Department of Veterans Affairs Web site, Post-9/11 G.I. Bill benefits are payable for training pursued on or after Aug. 1.

Veterans receiving assistance will get tuition and fees paid for, as long as they do not exceed the most expensive in-state undergraduate tuition at a public institution.

They will also receive monthly housing allowance, a yearly books and supplies stipend of up to \$1,000 per year and a one-time payment of \$500 for relocating from highly rural areas.

On the K-State campus, the bill is affecting many student veterans.

"I absolutely love it," said Tom Reust, sophomore in pre-journalism and mass communications.

Reust, president of the K-State military veterans group, said the bill will allow more veterans to go to college and develop the skills they will need later in life.

"There is literally almost all the barriers being torn down. [The veterans] will be able to give back to the nation," he said.

For veterans such as Ryan Vonderhorst, senior in life sciences, the bill cuts down on the amount of time a veteran would have to work.

"I'm very lucky I don't have to work 30 to 40 hours a week to put myself through school," Vonderhorst said. "This is something you've done to earn [money]."

Because of the increase in younger student veterans, Non-traditional Student Services at K-State has added the needs of young veterans to its programs and offerings.

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"The veterans of today are a different demographic," said Suzanne Lueker, director of Non-traditional Student Services.

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WOMEN'S BASKETBALL

Hostile territory?



Joslyn Brown | COLLEGIAN

Forward **Ashley Sweat** moves the ball around a Missouri player in the Wildcats' 58-54 win against the Tigers on Wednesday night in Bramlage Coliseum. Sweat leads the Wildcats in scoring with 16.2 points per game.

Cats try to conquer No. 8 Baylor in Bear country

By Cole Manbeck
KANSAS STATE COLLEGIAN

If a team wants to be the best, it has to beat the best.

The statement is quite fitting for the No. 18 K-State women's basketball team this weekend as it will battle one of the conference's top teams in No. 8 Baylor (18-3, 6-2 Big 12 Conference) at the Ferrell Center in Waco, Texas.

Both teams enter the contest tied for second in the conference standings.

The Bears are coming off a 76-71 victory at Nebraska but are returning to the friendly confines of the Ferrell Center, which hasn't been all too kind to Baylor in the last week. The Bears dropped two consecutive games to Texas and Oklahoma by a combined eight points.

"I think we all understand the magnitude of the challenge," said K-State head coach Deb Patterson. "That's one of the best teams in America. They're going to be very stoked and ready and that's Big 12 basketball. Those are the types of challenges you have to live for, work for and

hunger for."

Playing on the road hasn't been much of a problem for the Wildcats this year, who enter Saturday with a 9-2 road record. However, both losses have come during conference play at No. 2 Oklahoma and No. 21 Iowa State.

Patterson said the Ferrell Center is one of the toughest arenas to play at in the Big 12, but added her team would not be intimidated.

"On any given night in this league, anything can happen and we're not gonna give an inch to anybody," Patterson said. "No one's going to give us an inch, so we're going down there with the mindset of being as competitive as possible and bringing our best game as of today and we'll see what that means when it's all said and done."

The game sets up to be a contrast in styles, as Baylor ranks 28th in the country in scoring offense, averaging almost 73 points per game.

"They are unbelievably athletic," Patterson said. "They're fast and a physical basketball team. They're just a classic Big 12 team."

Meanwhile, the Wildcats rank No. 1 in the nation in scoring defense, only allowing 49.8 points per game.

K-State forward Ashley Sweat said every game in league play is difficult and she expects this one to be no different.

"Baylor is just one of those great atmospheres and they have a great team down there," said Sweat, who leads the Wildcats with 16.2 points per game. "When we went down there my freshman year we gave them a run for their money and we just wanna go down there and play our game and see what happens."

Patterson said she expects an energized environment.

"The Ferrell Center will be hopping because they know there's someone coming down there to challenge them at home and I think we've established that we're a pretty good team on the road over time," she said. "So I think it's going to be a great matchup and a great game."

"I think this is an opponent that over time we've competed extremely well with and we're going to look forward to that challenge."

Halftime needs change



PAUL HARRIS

Nine-sixteenths of a second is all it took.

I am not sure what I can do in 9/16 of a second. Heck, I am not sure what even the world's fastest man could do in that time.

But in that time, the Super Bowl halftime show was ruined. Let me repeat that — ruined.

For those of who are Springsteenites, you should probably stop reading this column now. Trust me.

Since Janet Jackson's nipple was exposed in 2004, the networks have fought back valiantly, giving us such acts as The Rolling Stones, Prince, Paul McCartney and last Sunday's act, Bruce Springsteen.

I have nothing against any of these people or their music.

Besides Prince, it seemed like the networks wanted to find representatives of middle-class America and throw them out there in the middle of a stadium of fans who, for the most part, could give a hootenanny about the game.

For this voting-crazed world we live in, it surprises me the Super Bowl halftime act is not one of those items. I'm pretty sure if it were put to a vote, Bruce Springsteen would not win. Sorry, man, but this isn't 1980, or even 1990 for that matter.

The halftime show is probably the most over-hyped event. I can't remember an extremely memorable halftime performance.

But I need to watch it, so why can't they get an appealing act for me to watch while I'm stuffing my face in chips and lil' smokies?

I understand the people setting up these halftime performances are Baby Boomers, but why not target the younger generation?

There are plenty of musical acts out there, and it would help halftime appeal to a wider variety of people, which I understand is an important goal during the Super Bowl.

My thoughts on halftime acts are Lil' Wayne, John Legend, T-Pain, Kanye West, Taylor Swift or Chris Brown. I would even be OK with Garth Brooks, Brad Paisley, Tim McGraw or George Strait.

It's been long enough that the scars have finally healed from seeing part of the human body. Oh, the horror of seeing a nipple. Apparently, the nipple is a far more controversial part of the human body than I thought. Even Facebook.com is trying to block its presence on the site that allows for pictures of underage drinking and illegal drug use.

Seriously folks, it's a body part. We all have them.

Springsteen's moves were a little uncomfortable, too. He was grinding on the microphone and then I got an eyeful of crotch as he slid in to the camera.

Maybe I should write a letter to the Federal Communications Commission, too.

Let's move on.

Isn't America about progress? So, let's progress past the 1980s and '90s.

It happened. Get over it. Janet Jackson has suffered enough. You forget she is still a member of the Jackson family.

Changes need to be made to the current halftime format. Make it more user-friendly and give us acts we hear on the radio today.

MEN'S BASKETBALL

Clemente-Pullen scoring tandem hopes to keep win streak alive

By Brad Dornes
KANSAS STATE COLLEGIAN

Halfway through Big 12 Conference play, the K-State men's basketball team is back to where it started.

K-State (15-7, 4-4 Big 12) struggled at the beginning of conference play, losing four consecutive games, but has now righted the ship by winning its last four conference games.

The Wildcats are coming off a 65-50 win over the Iowa State Cyclones on Tuesday night. K-State struggled against the Cyclone defense, only shooting 4-19 from 3-point range. In their previous three games, the Wildcats made 29-46 from behind the arc.

K-State survived because of its defense, allowing the Cyclones' leading scorer Craig Brackins to score only 14 points in 35 minutes. The Wildcats held the entire Iowa State offense to 32.7 percent from the field.

Dominique Sutton led the way for the Wildcats with 13 points and 10 rebounds, marking his second double-double of the season.

Denis Clemente and Jacob Pullen also scored in double-digits with 15 and 13 points respectively.

K-State is now 9-0 this season when both players score in double-digits.

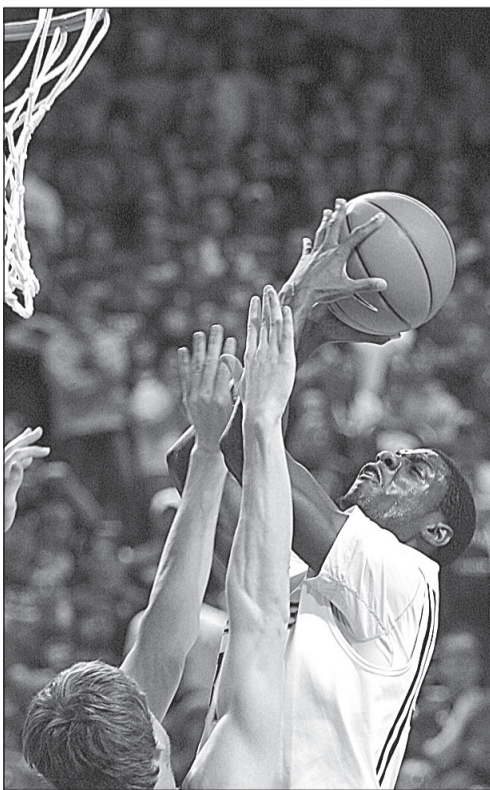
The Wildcats' opponent, the Texas A&M Aggies, are coming off a 77-71 loss to the No. 2 Oklahoma Sooners Wednesday night.

Texas A&M (17-6, 3-5 Big 12) was leading late in the game, but a lay-up by Taylor Griffin with 46.4 seconds left in the second half capped a nine-point rally, which ended up giving the Sooners the lead.

The Aggies are led by senior forward Josh Carter. Carter is averaging 13 points per game and is one of four Aggie players that averages double-digit points.

As a team, Texas A&M is ninth in the Big 12 in scoring offense, averaging 70.1 points per game. The Aggies are also 11th in 3-point field goals made, only averaging 5.52 per game.

Tipoff is set for 3 p.m. in Reed Arena in College Station, Texas. The game can be seen locally on KSNT, Channel 7.



Jonathan Knight | COLLEGIAN

Fred Brown, guard for the men's basketball team, goes up for a shot Tuesday night against Iowa State.

Paul Harris is a sophomore in pre-journalism and mass communications. Please send comments to sports@spub.ksu.edu.

MCC continues renovations on historic Jolliffe Hall to meet code



Lisle Alderton | COLLEGIAN

Supported by construction beams, Jolliffe Hall of Manhattan Christian College has undergone a massive renovation for the past year. Jolliffe Hall, previously used for chapel services and music performances, is being modified to meet code standards and modern technological needs.

By Jason Miller

KANSAS STATE COLLEGIAN

Sitting behind the Manhattan Christian College sign on Anderson Avenue sits the limestone shell of a building. The building, Jolliffe Hall, has been reduced for the last year to four walls being supported by beams angled to the ground.

The goal of renovation is to make the 17,346-square-foot building the best use of existing campus space possible. The cost of the renovation project is just over \$3.5 million.

"The college has been able to raise just over \$1.9 million of the total currently and is working on

raising the remainder," said Kevin Ingram, president of MCC. "The funding is being provided by the many faithful donors and friends of the school, the college's alumni and the many churches that annually support MCC. The current faculty, staff and students are involved in their own campaign currently to raise the funds to furnish one of the student lounge areas in the building."

A local bank has extended a line of credit to MCC to ensure finances are available for the project. Due to construction delays, the completion date has been pushed back from June to September.

Located at the corner of 14th St. and Anderson Ave., Jolliffe Hall was the first academic and administrative building built for MCC and has been a strategic space on the MCC campus. Almost all of alumni have taken classes or worshipped within its walls.

Once renovated, the historic structure will provide a permanent home to the college's library and new technological learning opportunities. The current library, which holds 37,000 volumes, could double in size with the additional space. Under the preliminary design concept, one floor will also house a state-of-the-art distance learning cen-

ter and various sizes of conference rooms, according to MCC's Web site.

"I'm actually really, really excited for Jolliffe to open," said Alli Woods, junior in Bible studies at MCC and elementary education at K-State. "To have a new chapel, library, student lounge and classrooms will be great. It will be really good for the school to be able to show visitors Jolliffe and to have chapel there again."

For the last two years the chapel services have been held in the campus center, which is decorated weekly by students prior to services.

Originally constructed in

1928, Jolliffe Hall served as the college's main administration and classroom building for 57 years. Most recently, Jolliffe housed the campus chapel services and the music department. The facility required renovation to meet modern building standards and codes.

Donations can be mailed to Manhattan Christian College, 1415 Anderson Ave., Manhattan, KS 66502.

Checks should specify "Jolliffe Hall" on the memo line. For further information, contact Vern Henricks, vice president for institutional advancement at vhennricks@mccks.edu or 785-539-3571.

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COURTESY PHOTO

Local singer-songwriter **Margo May**, a former K-State student, tried out for this season's "American Idol" and made it to Hollywood.

Former student, local musician uses 'Idol' as opportunity for music career

By **Tiffany Roney**
KANSAS STATE COLLEGIAN

K-State students mingle throughout Auntie Mae's Parlor. One woman walks toward the front, slouches on a wooden stool and begins to strum the guitar. Conversations hush and cameras flash. They came for Margo May.

Singer-songwriter Margo May attended K-State from 2005-08, studying family studies and human services. She performs either alone or with a group called the Honeybabes.

Grant Buell, a 2007 K-State graduate in architectural engineering, plays electric piano for Margo May.

"She has really personal lyrics, and she's relatable," Buell said. "She's got a really nice ... folk sound. Those things make her unique, and that's why people like her."

Amanda Hogue, sophomore in open option, said she started listening to Margo May and the Honeybabes on

Myspace.com last September.

"Margo May's music is very versatile," Hogue said. "You can listen to it at parties, coffee houses or even when you're studying. It's just really cool."

In November, May had the opportunity to play a bigger venue than coffee shops. She tried out for "American Idol" and made it all the way to Hollywood.

"They make [Simon Cowell] look like a villain on the show, but he's a really smart guy," May said. "He created the show. When I was singing in front of him, it was like, 'This is a really good opportunity.'"

Though May sang covers for the tryouts, she said some of her songs have a strong pro-environment influence.

"We've always been raised really environmentally friendly," May said. "My mom always had her own garden ... and we had our own compost pile."

Because of her dad's job as an environmental engineer, May and her family spent two years living in Zambia.

"We went to international school, and that was probably one of the most fun things I ever got to do," May said. "We've been back a couple times because we have some friends there."

Matthew Schuler, senior in electronic media production, discovered May at The Dusty Bookshelf. Schuler said May's K-State fan base grew because people attend her concerts and then invite friends to others.

"She's one of those artists that you kind of have to be there to understand what the music is about," Schuler said. "Her music really resonates on a deeper level with people because it connects with part of what it is to be human."

May said it's difficult to get people to come to her shows without much promotion, so she looks forward to touring in other cities.

In the future, May said she'd like to return to California, but under different circumstances than "American Idol." She wants to act in movies and commer-

cials and eventually market her music.

"I was out there earlier this year, and it seems like a really challenging and crazy place," May said. "Everyone's really ambitious. Everyone's kind of fake," she said with a laugh, "but I kind of like that in a way, because you have to fight harder for what you want."

For now, May lives in Kansas City, Mo., and is recording a CD, which she plans to release this summer. In addition to pleasing long-time fans, she said she hopes to share her music with people who are not familiar with her style.

Though many are impressed with her music, May said she has a humble reason for continuing to perform.

"It's probably the one thing — the only thing — that I'm really good at," May said. "I'm also good at playing chess, too, but you can't really make money doing that."

"Well, maybe you can. But if I can get a job selling my music and playing my music, that's my goal."

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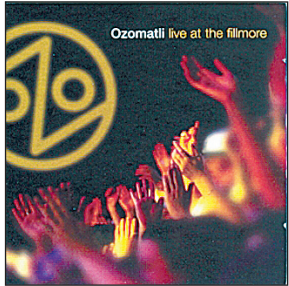
PROJECT PLAYLIST

Lesser-known artists add energy to list of tunes

In case you missed its debut, this weekly column exposes some of the more amazing but lesser-known artists out there, paired with some interesting facts to boot. This week I figured your resolution-keeping ambitions might have slowed to a crawl, like your metabolism, so here are five songs to make up for your gluttony.

OZOMATLI – 'BELIEVE'

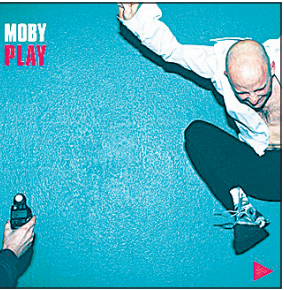
An acquired taste for some, like greaseless culinary fare, Ozomatli takes its name from the word for the Aztec astrological symbol of the monkey, which is the god of dance, fire, the new harvest and music. A hybrid smorgasbord of influences from Latin to jazz, Ozomatli definitely knows how to carry a worldly groove.



MOBY – 'RUN ON'

A far cry from his harsh punk band stint in "The Vatican Commandos," Moby now spends his days crafting stellar

electronic tracks such as "Run On," while running the New York City tea bar TeaNY.



BIG D AND THE KIDS TABLE – 'FATMAN'

Praised for its strict do-it-yourself ethic — the group engineered, produced and released all its albums and videos — Big D and the Table's seven-piece ska lineup will drive and play anywhere for \$2,000, which might be why it is also the self-proclaimed "poorest band in the world." Check out the saxophone break near the end of the song — it'll change your life.



DEF TEX – 'RUN'

With a distinct underground hip-hop feel, this up-and-coming U.K. hip-hop band puts down one serious jam on "Run," with a pounding piano climax that will certainly give you goose bumps.



TOMORROWS BAD SEEDS – 'VICES'

One of the hottest rising bands in Southern California's nu-reggae circuit, the Bad Seeds blaze away with thick dubbed melodies on this hot track. Just a small sampling will transport you to those lazy, hazy days of summer, courtesy of lead vocalist Moi's conscious lyricism.



—Compiled by Shane Bishop

Eloping can offer more money for better, stress-free honeymoons

Running away from your problems is not usually the best thing to do. That is, unless you were me during semester break.

Rather than a foo-foo, stress-me-out-until-I'm-screaming-and-broke wedding, my husband, Chris, and I ran away to be married at a historic bed and breakfast at the foot of Pikes Peak, Colo., on Jan. 1.

The elopement was planned since September in great detail for a few reasons: First, we couldn't agree on the laundry list of details for a family wedding with 100 guests in tow. Second, money is hard to come by these days. The economy is on the rocks, and we already knew our family members wouldn't be able to contribute much cash. Lastly, wedding planning is depressing when you can't afford what you really want. Getting married should be more fun.

When you think of elopement, it sounds spontaneous, but it doesn't have to be. We didn't want all the bells and whistles, but we also didn't want a justice of the peace ceremony, either.

For a month, we researched resorts, landmarks and other recommended sites to have a wedding in Colorado. Because we weren't spending the average \$28,732 on a wedding, we looked for something modest and found a romantic, all-inclusive wedding package at Eastholme Bed and Breakfast in Cascade, Colo.

The home — a spacious, Victorian-style two-story with six bedrooms, a wide front porch and expansive balcony — opened up to a view of the great Rocky Mountains, with Pikes Peak Highway only a stone's throw away.

The package cost roughly \$1,000 and included the ceremony, an innkeeper to arrange the minister and bouquet, a wedding cake ordered from a fine bakery in Colorado Springs, Colo., photography, champagne, a disc of pictures provided at check-out, music for the ceremony, a seven-course gourmet dinner prepared by Eastholme's chef, two nights' stay in a two-bedroom cottage on Eastholme property and gourmet breakfast each morning of our stay.

New Year's Eve morning, my dad slapped a "Colorado or Bust — Gettin' Hitched" sign my mom had lovingly made on our car, along with some tin cans, and we clanked out of town.

A bar cooler was filled with an assortment of beer, wine and liquor. A second cooler held deli meat, cheeses and other



Chris and Jenene Heavey eloped to Colorado and spent six days traveling across the state. Jenene said eloping was definitely the best option to get married for her because of the no stress factor.

snack items so we could have picnic lunches at scenic spots.

We were on our way, headed west on Interstate-70 to our Colorado Springs hotel. We checked into a Days Inn and watched a celebratory fireworks show above the Rockies from our balcony. Before checking in to our love shack, we hiked the Garden of the Gods for about an hour. We would occasionally mention to each other nervously, "We're getting married today." Chris would tease me and say, "This is your last chance to run!" Well, I didn't.

I wore a white haltered tea-length dress I found at Macy's for \$50. Chris wore his

suit with a borrowed tie. We had a lovely ceremony in a living room, tastefully decorated, with a 15-foot Christmas tree dazzling in white lights and a fireplace in front of us.

Our cowboy preacher read from a script I wrote. However, I don't recall hearing anything he said except, "Do you take Jenene to be your wife?" and Chris answering, with a big gulp, "I do." We spent the next six days traveling four-wheel-drive roads that wound from Cripple Creek to Canyon City. We gambled, skied, snowmobiled, looked for dinosaur bones, visited ghost towns, shopped and spent all the money we wouldn't have had if we had paid

for a big wedding.

Our families supported us for planning our wedding this way. And in my opinion, this is definitely the way to get married. No stress — just bliss.

The only regret I have is that I ate the entire wedding cake, besides the piece Chris ate.

Oh, and that the honeymoon was too short.

Jenene Heavey is a junior in pre-professional secondary education. Please send comments to collegian@spub.ksu.edu.

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Couple becomes engaged on walk through Konza Prairie

By Lauren Taggart
KANSAS STATE COLLEGIAN

College can pull students in many different directions but has the ability to form a perfect match between two people.

Brandon Brensing, junior in landscape architecture, and Tess Ludwick, junior in food science, have found that match.

The couple met during the first semester of their freshman year at Ludwick's sorority date party. She had yet to find a date at the last minute.

A close high-school friend introduced her to Brensing. They stayed by each other for most of the night, and it eventually became something more.

"We started dating in January of freshman year, and our relationship just grew from there," Ludwick said. "It's hard to believe it has been two years."

Their relationship led to

an engagement in October 2008.

"When I asked Tess' parents to marry their daughter, they just laughed," Brensing said. "They knew it was coming all along, especially when I personally called them. I guess that made it pretty easy to figure out."

Brensing said he relied on sheer intuition and a few friends to plan the surprise. The couple enjoys taking walks together on the Konza Prairie, so finding an excuse to go wasn't difficult. However, Brensing said he had a tough time keeping the secret.

"I gave the ring to a friend the night before," he said. "I thought I would accidentally give it away because I was way too excited about everything."

Brensing chose Oct. 4 to propose to Ludwick. After Ludwick followed him on a walk through the Konza Prairie, they sat on a set of rocks that overlook the prairie from the top of a hill.

"I kept trying to think of what to say," Brensing said. "Plus I still had to work the nerve up to do it."

Brensing got down on one knee and barely had time to speak before Ludwick started hugging him and crying.

"I of course said yes, but I had no clue it was coming," Ludwick said.

After the proposal, the couple traveled to visit family in Manhattan. They were cheered on by 50-60 friends and their families, who were waiting as they pulled into a family member's driveway.

"Everyone was jumping and screaming," Ludwick said. "And I, of course, cried again."

Brensing said he knew Ludwick was the one for him from very early on.

"I have known for a very long time that I wanted to marry Tess," Brensing said.

"You just realize when

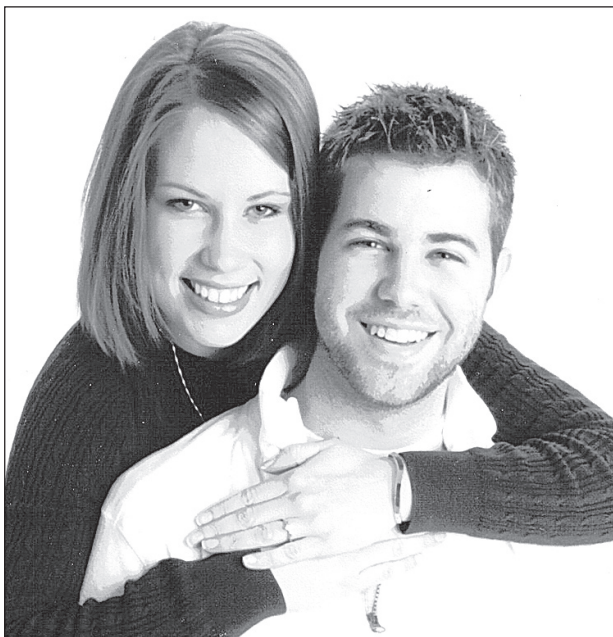
you fall in love with someone for all the right reasons – you can't help but want to spend the rest of your life with them."

Brensing and Ludwick said they enjoy each other's company whenever they spend time together.

"We cook together on weekends, fish when it's warm out, go horseback riding and just love sitting around and talking to each other," Ludwick said. "We value our time together very much when we have it."

Brensing and Ludwick said they are surrounded by supportive friends who have faith in their engagement and upcoming marriage.

"Of all my friends that have gone through this process, Brandon and Tess are the most compatible people I have ever met," said Kyle Williams, junior in marketing. "They are the closest thing to soul mates that I have witnessed and that is very rare to find."



COURTESY PHOTO

Brensing values their compatibility.

"We're just like two peas in a pod," he said.

Ludwick and Brensing

plan a 2010 summer wedding, and will then continue their education together at K-State as graduate students.

Decorated park sets scene for K-State graduate's romantic proposal

By Jenna Scavuzzo
KANSAS STATE COLLEGIAN

Through thick branches and leaves in Wildcat Park, sunlight illuminated a small clearing between rows of aging trees.

Eileen Hintz, senior in kinesiology, followed her boyfriend's lead to the quiet spot, anxiously noticing the tulle-wrapped tree trunks surrounding her. She immediately became keenly aware of what was happening, and tears spilled down her cheeks as Brian Coughenour, 2008 K-State graduate in economics, lowered himself to one knee.

Hintz instantly thought back to three years earlier, when the man in front of her was just another boy in the residence halls.

"The first time I saw him, I just thought he was the cute, tall, smart boy in my friend's room," Hintz said. "I was over hanging out in my neighbor's room in Haymaker, and he came over. We met each other and started hanging out during finals week. Even then, though, I remember thinking, 'I think I could

date this guy.'"

Hintz and Coughenour studied together for hours each day in her room during finals week and became a couple on May 15, 2006. She was a freshman, and he was a sophomore. Hintz said though at first she had no idea they would end up married, it soon became that getting married was something they both wanted.

"Our relationship began to grow very fast when we both went home for the summer," she said. "We both lived in Kansas City, and neither one of us had a full-time job, so we spent a lot of time together. We immediately met each other's parents and got really close."

"Within two months, I pretty much knew," Coughenour said. "I consider her my best friend – I'm not afraid to talk to her and explain things to her that are difficult for me. A lot of couples fail due to communication issues, and we don't have that."

Coughenour, a current manager-in-training at Koch Equipment in Kansas

City, Mo., is extremely supportive of Hintz going on to physical therapy school at University of Kansas School of Medicine. She will begin her first semester in June.

Coughenour decided to incorporate Hintz's life plans into his own on Sept. 26, 2008, when he asked her to marry him.

"It was the day after my 22nd birthday," Hintz said. "My one criteria for marrying him was that I wanted to be 22."

Coughenour drove into Manhattan from Kansas City that evening, and asked Hintz if she wanted to go on a walk in Wildcat Park with him. He had tied bows of tulle around the park's tree trunks, which were adorned with reasons why he loves Hintz.

At the end of the row of trees, Coughenour had set up a champagne bottle with two glasses. He got down on one knee and asked to marry her, and after Hintz agreed, the couple popped open the champagne bottle.

"I was very surprised and little-girl giddy," Hintz

said. "I knew it was coming, though, once I saw the bows. I could see it in his face that he was so excited, too – he had the biggest grin."

Coughenour's longtime friend, Leslie Williams, hid behind a cabin in the park to take photos.

"It was really adorable," Williams said. "They're pretty perfect for each other – you can tell by watching them that they bring out the best in each other."

Hintz and Coughenour plan to live in Kansas City while she goes to school, and Hintz said she thinks marriage will enhance their relationship by allowing them more time together.

"Currently we talk on the phone every single night and see each other on the weekends," Hintz said. "It'll be nice to be living together and have day-to-day encounters. I can't wait to get to wake up next to him every morning."

The couple has set their wedding date for May 21, 2010, after Hintz completes a year of physical therapy school.



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JUICY | Students express gladness over shutdown of campus gossip site

Continued from Page 1

has been on the site a few times but is happy it will be shutting down. She said she felt the site was immature. “It had a lot of people getting talked about and it can lower self-esteem,” Maris said.

She also said the subjects of most gossip were girls on campus and many items posted were probably not even true.

“People who post rude comments – maybe it makes them feel better about themselves,” Maris said.

Crystal Crandon, senior in anthropology, said she has never viewed the Web site but feels it is childish. She said it reminded her of what people do in high school when people would talk badly about others behind their backs. She said she is glad the site is shutting down.

Gernae Roland, senior in psychology, said she has never been on the site, but she is happy it is shutting down.

“Shutting down the site will stop some ignorance, hopefully,” Roland said.

APPAREL | Audience members respond positively to actors’ emotion, costumes

Continued from Page 1

authoritative swagger of a surrogate mother. One of Esther’s clients and best friends is Mayme, a prostitute whose cynicism belies a deep longing for a more fulfilling life.

Another of Esther’s clients is Evangeline Van Buren, a socialite who subsists on depression and red wine.

“Mrs. Van Buren is very lost,” said Ashley Ann Kings, senior in theater, who played Van Buren. “She’s torn between her heritage and who she’s become, and it’s not as pretty of an idea as she thought it would be.”

Esther beams and blushes under the gaze of Mr. Marks, a Jewish shopkeeper who sells her the material that goes into her intimate apparel. Though it is clear that he and Esther are attracted to each other, the rules of his religion prevent him from making physical contact with her, explained Daniel Craig, senior in theater, who played the role of Mr. Marks.

“I feel so bad for Mr. Marks,” said Chelsey Eimer, sophomore in public relations. “I just wanted to run up there and give him a hug.”

The characters’ loneliness contributes a strong emotional core to the play. As the play moves on, the emotional balance Esther has mapped out with the people around her gets gradually thrown into turmoil.

The play’s costumes are quite intricate, with suits for the men, bloomers and bulky dresses for Esther, and racy corsets for Esther’s clients, Mary Leyendecker, costume designer. Did extensive research on the clothing of the period. Sharp said all the costumes, from the prostitutes’ corsets to men’s Scottish-wool suit, were sewn by K-State students and instructors.

SGA | Student Senate passes all bills presented despite significant opposition

Continued from Page 1

the band after three years. But right now, we have an athletic department that extends a coach’s contract and then fires him after three months, increasing his buy out by \$900,000.”

While Weston’s comments were harsh, he highlighted a greater tension concerning every part of K-State: severe budget cuts.

Weston reiterated his point about budgetary concerns when he discussed an allocations bill of \$400 for an upcoming event.

“We are being put under such pressure on these issues that we feel we have to vote yes on everything because there wouldn’t be time for it to go back to committee and come back to the floor in time,” he said.

Despite opposition, all bills presented for final action to the Senate passed. These included the two privilege fee bills, an allocation to Newman Club to volunteer in Dallas, an allocation to the Student Sustainability Coalition to travel to a Colorado conference and an allocation to bring a world-class tubist to K-State.

Bills that did not involve funds were the approval of the Long Term Tuition Strategies Committee and an amendment to the Student Activity Fee Funding Regulations Statutes. Both of these pieces of legislation passed unanimously.

New legislation presented included two policy resolutions, and two campus allocations.

Faculty Adviser Bill Muir thanked the senate at the close of the meeting for “the successful conclusion of the privilege fee bills.”

CHILD CARE | Construction of new facility depends on severity of state budget cuts, tuition

Continued from Page 1

are co-chairs of the Long-term Tuition Strategies Committee, which will look at the unique financial circumstances facing K-State, and consider how students’ tuition dollars can best be spent.

“We’re not looking at a pot of money and deciding where it goes,” said Peele, senior in secondary education. “We’re looking at the programs we already have in place and deciding what we can do without.”

WHAT CAN BE DONE?

The Manhattan Day Care and Learning Center is facing similar challenges with a need for a new facility. K-State and Manhattan officials have met several times to discuss a possible merger of the two entities.

The MDCLC is located at the First United Methodist Church and has a three-year window of funding to find a facility because the church needs the building for its own purposes.

City Commissioner Bruce Snead said exploring the options of merging the centers would be worthwhile and would warrant further reflection, but even more obstacles are in the way of this solution.

Every year tuition increases slightly.

Schultz said this year’s increase would be used to pay for bills, required salary increases for professors and several other obligations. She said any tuition dollars allocated to the center would come from further cuts to each individual college.

So far, a solution has not been agreed upon.

WHAT IF CONSTRUCTION IS DELAYED?

“Is now the time?” Shubert said. “Or should we wait and get ourselves on more firm financial footing? That’s the question in a nutshell. I understand that waiting carries a cost in terms of having to battle with an inadequate facility for a longer period of time.”

Debra Ring, center director, said a delay would be more detrimental than a longer stay in the current building. She said the daycare receives funding from various sources, but only on the assumption that a new facility is on the way.



Lisle Alderton | COLLEGIAN

Day care centers both on campus and in Manhattan are facing challenges with the conditions of their facilities.

According to a report presented to the center’s advisory board, \$168,700 depends upon the construction of the new building’s construction within two years.

Ring said if it’s delayed, the price of construction will go up and exceed the budget, resulting in permanent closure.

She said the center would eventually close and students dependent upon the center might have to leave. The student parents who utilize the day care provide \$2 million in tuition each year.

The center also faces local competition for employees. Fort Riley recently built five new large day cares and wants to hire employees. Snead said this could be detrimental to the center as well.

He said center staff have been looking forward to the new facility, and might search for other employment opportunities if they find out construction has been delayed or canceled.

Bosco said the unfortunate side effects of the alternative are bleak.

“It’s almost build or we’re going to have a difficult time to continue,” he said.

WHAT CAN BE GAINED THROUGH THE NEW FACILITY?

Ring said with a new building comes accreditation and with accreditation comes more funding from more sources. Almost \$170,000 would be gained through becoming accredited.

The additional 70 enrollment slots would allow for an additional profit of more than \$200,000 per year, which would help pay for the construction.

Bosco said a decision will be made in the next few months as to whether the facility can be built now.

“[Building the facility] genuinely is the right thing for our university community to do,” Bosco said. “The downside is, how do you fund the new building and subsidize the operating budget on a year-to-year basis in these incredibly difficult economic times? That’s the challenge.”

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